

# DANIELLE SPENCER

## BIO

Academic Director of the Columbia University Master of Science in Narrative Medicine Program. Author of the forthcoming *Metagnosis: Revelatory Narratives of Health and Identity* (Oxford University Press, 2020) and co-author of Perkins-Prize-winning *The Principles and Practice of Narrative Medicine* (OUP, 2017). Research interests include retrospective diagnosis, contemporary film and bioethics, and healthcare pedagogy; scholarly and creative work appears in diverse outlets from *The Lancet* to *Ploughshares*. Formerly artist/musician David Byrne's Art Director, Spencer holds a B.A. from Yale University, an M.S. in Narrative Medicine from Columbia University, a Ph.D. from Johannes Gutenberg University Mainz. She is a 2019 MacDowell Fellow and 2020 Yaddo Fellow. Lives in New York city.

## EDUCATION

### **Johannes Gutenberg University Mainz**

#### **Ph.D. 2018: American Studies**

Dissertation: *Blindsight: Diagnosing and Treating "Discovering Difference,"* awarded Summa Cum Laude. Thesis advisor: Prof. Dr. Mita Banerjee

### **Columbia University**

#### **M.S. 2012: Narrative Medicine**

Narrative Medicine Fellowship Award

### **Yale University**

#### **B.A. 1996**

Studio Art major, Humanities concentration

Editor-in-Chief, *Yale Literary Magazine* (est.1836)

*Also attended The New York Studio School (1993-4); Lacoste School of the Arts (1997); + NYU in Paris graduate program with a MacCracken Fellowship (2000-1).*

## PUBLICATIONS

### BOOKS

***Metagnosis: Revelatory Narratives of Health and Identity.*** New York: Oxford University Press, 2020. [In Press] [OUP](#) | [Amazon](#)

***The Principles and Practice of Narrative Medicine.*** Rita Charon, Sayantani DasGupta, Nellie Hermann, Craig Irvine, Eric Marcus, Edgar Rivera Colón, Danielle Spencer, Maura Spiegel. New York: Oxford University Press, 2017. Winner of the 2019 International Society for the Study of Narrative [Perkins Prize](#) for the most significant book on narrative published in 2017. Translated into Japanese, French, Polish, Chinese, and Greek. [OUP](#) | [Amazon](#)

### CONTACT

+1 917.301.6033

[danielle.spencer@columbia.edu](mailto:danielle.spencer@columbia.edu)

[www.daniellespencer.com](http://www.daniellespencer.com)

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## ARTICLES

“**Drifting Out to Infinity.**” *Ploughshares*, vol. 45, no. 3, October 2019, pp. 86–115.

([Ploughshares Solo](#) Vol. 7, No. 4.) [PDF](#)

“**Mutant Bodies, Human Viewers: Dissolving Boundaries in *Logan*.**” Saljooq M. Asif, Danielle Spencer, Madeline Disner, Folarin Odusola, Danielle A. Rojas. *Literature and Medicine*, vol. 37, no. 1, Spring 2019, pp. 141–65. [PDF](#)

“**Illness Doula: Adding a New Role to Healthcare Practice.**” Annie Robinson, Danielle Spencer and Bradley Lewis. *Journal of Medical Humanities*, vol. 40, June 2019, pp. 199–210. [PDF](#)

“**Review: 4 3 2 1: A Novel by Paul Auster.**” *The Mathematical Intelligencer*, vol. 40, no. 1, March 2018, pp. 80–83. [PDF](#)

“**Narrative Medicine.**” *The Routledge Companion to Philosophy of Medicine*, edited by Miriam Solomon et al., Routledge, 2017, pp. 372–82. [PDF](#)

“**All Creatures Great and Small.**” *The Lancet*, vol. 386, 2015, pp. 22–23. [PDF](#)

“**Sebald in Moszkva Tér.**” *The Hungarian Review*, vol. 6, no. 2, 2015, pp. 79–81. [PDF](#)

“**Critical Conversations: A 360° Clinical Portrait.**” Danielle Spencer and Stephanie Adler Yuan. *Esopus*, vol. 22, 2015, pp. 137–52. [PDF](#)

“**Looking Back.**” *Creative Nonfiction*, vol. 47, 2013, pp. 34–38. [PDF](#). Included in *Beautiful Flesh: A Body of Essays*, edited by Stephanie G'Schwind, Center for Literary Publishing, 2017, pp. 35–43.

“**Your Data is Showing.**” *WIRED*, vol. 13.11, 2005.

“**It’s Like a Thing of Everything...**” davidbyrne.com, 2002 [PDF](#)

## TEACHING

**Academic Director and Senior Lecturer in the Discipline of Narrative Medicine, Columbia University Master of Science in Narrative Medicine Program // 2020–present**

**Associate Director and Lecturer in the Discipline of Narrative Medicine, Columbia University Master of Science in Narrative Medicine Program // 2019–2020**

Instructor: Giving and Receiving Accounts of Self; Close Reading: Principles, Practice, Practicum; Narrative Ethics. Faculty Advisor and Chair, Curriculum Committee

**Lecturer, Columbia University Narrative Medicine Master of Science Program // 2013–2019**

Instructor: Giving and Receiving Accounts of Self, Methods in Narrative Medicine. Instructor and course design: Narrative Ethics. Faculty Advisor and Independent Study Supervisor

**Lecturer, Einstein-Cardozo Master of Science in Bioethics // 2013–Present**

Instructor, Bioethics and Medical Humanities I & II; Bioethics Consultation Skills. Instructor + course design for seminars: Personhood; Bioethics in Contemporary Media; Contested Categories: Illness, Identity and Cyborgs; Brave New World: Bioethics in Literature and Film; Ways of Seeing: Bioethics through the Lens of Visuality; Medical Narratives

**Instructor, Columbia University Vagelos College of Physicians and Surgeons // Spring 2019**

Instructor + course design, Ways of Seeing: Vision, Healthcare, + Ethics seminar

**Adjunct Professor, Hunter College Department of English // Fall 2015–Spring 2016**

Instructor + course design, Narrative Medicine

**Faculty, Columbia University Medical Center Narrative Medicine Intensive Workshops, 2013–Present**

Weekend Narrative Medicine workshops for clinicians and scholars

**Faculty, Summer Medical and Dental Education Program & MedPrep, Columbia University // 2012–2015**

Narrative Medicine Instructor for 6-week intensive summer course for ~200 undergraduate students underrepresented in the health professions (now named SHPEP)

**Instructor, Child Psychiatry Fellows, Narrative Medicine Rounds // 2012–2014**

NewYork-Presbyterian Morgan Stanley Children's Hospital, Columbia University Medical Center, Child Psychiatry Consultation-Liaison Service

**Faculty, Macy Seminar on Interprofessional Teamwork, Columbia University Medical Center // 2013–2014**

"The Cultures of Health, Illness and Health Care": Seminar comprised of students from each of the schools of CUMC: College of Dental Medicine, College of Physicians & Surgeons, Mailman School of Public Health, and School of Nursing

**Instructor, Mt. Sinai Medical Center Palliative Care Fellows // Spring 2013**

Narrative Medicine Rounds

## INVITED PRESENTATIONS

**Cases for a Completed Life: Clinical Points of View**

Panel, with David Hoffman // Completed Life Conference, October 1, 2020

**Narrative Medicine Applications to Promote Well-Being among Medical and Healthcare Professionals**

Panel // 2020 Well-Med 4th International Meeting on Well-Being and Performance in Clinical Practice, Halkidiki, Greece, May 2020 [cancelled]

**Narrative Medicine Workshop**

Workshop // 2020 Preconference Symposium, Health Humanities as A Teaching and Learning Strategy, Northeast Group on Regional Affairs meeting for the Association of American Medical Colleges, Burlington, VT, 30 April 2020 [cancelled]

**Metafiction + Metagnosis**

Paper // 2020 International Health Humanities Consortium Conference: The Politics of Health, Vanderbilt University, Nashville, TN, 28 March 2020 [cancelled]

**Metafictional Diagnosis**

Paper // Narrative 2020, International Society for the Study of Narrative Annual Conference, New Orleans, LA, 7 March 2020

**The Ethics of Reading and Medicine**

Talk + Workshop // Institut for Kulturvidenskab, University of Southern Denmark, Odense, Denmark, 14 February 2020

### **Narrative Medicine**

Lecture // School of Medicine, University of Southern Denmark, Odense, Denmark,  
13 February 2020

### **“Drifting out to Infinity”: Mathematics, Creative Writing and Literary Criticism**

Reading + Workshop // Data and Stories in Digital Health Care: Mixed Methods for Medical Humanities, Charité – University Medical Center Berlin, Germany, 6 December 2019

### **Narrative Medicine: Genealogy, Principles, and Practice**

Lecture // Narrative Medicine Faculty Training Workshop, Baylor College of Medicine, Houston, TX, 2 November 2019

### **Narrative, Medicine, and Imagination**

Lecture // Pediatrics Grand Rounds, Texas Children’s Hospital, Baylor College of Medicine, Houston, Houston, TX, 1 November 2019

### **Narrative Medicine: Close Reading, Ethics, and Clinical Practice**

Lecture, with Craig Irvine // Department of Medicine Grand Rounds, Baylor College of Medicine, Houston, TX, 31 October 2019

### **Metagnosis: Retrospective Revelations from Blade Runner to ADHD and Beyond**

Lecture // Duke University, Durham, NC, 17 October 2019

### **“The Narrative Turn” in Healthcare**

Plenary Lecture // Narrative Medicine Workshop, Johannes Gutenberg University, Mainz, Germany, 22 June 2019

### **Medical Rhetoric: Complaining, Complying, and Adhering**

Paper // Cultures of Medicine conference, Johannes Gutenberg University, Mainz, Germany, 20 June 2019

### **Beyond Borders: The *Boulevard* of Lived Retrospective Diagnosis**

Paper // CHCI Health and Medical Humanities Network Summer Institute, Paris, France, 15 June 2019

### **Medical Anagnorisis: Narrative Effects of Lived Retrospective Diagnosis**

Paper // International Society for the Study of Narrative, Pamplona International Conference on Narrative, Pamplona, Spain, 31 May 2019

### **Narrative Medicine**

Plenary Lecture and Workshops // Interdisciplinary Palliative Care Conference: Building Provider Resilience Course, NYU Langone Health, New York, NY, 30 April 2019

### **Blade Runner, ADHD, and You: A Narrative Analysis of Lived Retrospective Diagnosis**

Lecture // Department of Public Health, University of Copenhagen, Denmark, 24 January 2019

### **Discovering Difference: A Narrative Medicine Investigation of Lived Retrospective Diagnosis**

Lecture // Johannes Gutenberg University Mainz, Germany, 22 January 2018

### **Narrative Medicine: A Method to Build Interprofessional Teams**

Workshop + talk, with Deepthiman Gowda // InterProfessional Care for the 21st Century conference, Thomas Jefferson University, Philadelphia, PA, 26 October 2018

**Logan, Frankenstein, and Shane: Family, Sacrifice, and Generic Mutancy in the Western X-Verse**

Paper // X-PANEL: From Frankenstein to Logan: Bodily Narratives in the X-Verse, 2018 International Health Humanities Consortium Conference, Frankenstein@200, Stanford University, Stanford, CA, 21 April 2018

**The Future Praxis of Health Humanities in the U.S.**

Roundtable discussion // Symposium: Opening Doors: From the Medical to the Health Humanities, Drew University, Madison, NJ, 23 March 2018

**“Drifting out to Infinity”**

Reading // Narrative Medicine Workshop, Johannes Gutenberg University Mainz, Germany, 12 January 2018

**Narrative Medicine: History, Context, and Deployment**

Plenary lecture // Narrative Medicine Workshop, Johannes Gutenberg University Mainz, Germany, 13 January 2018

**Short Narrative Forms as Social Practices: Medical Humanities and Narrative Medicine**

Panelist // The American Short Story: New Horizons—Form of Contact, Johannes Gutenberg University, Mainz, Germany, 7 October 2017

**Frankenstein to X-Men: Bioethics in literature and film**

Lecture // Global Bioethics Initiative International Bioethics Summer School, Pace University, College of Health Professions, New York, NY, 21 June 2017

**Discovering Difference**

Lecture // American Studies Department, Johannes Gutenberg University, Mainz, Germany, 24 May 2017

**Narrative Medicine**

Lecture and workshop // [Re]Usable Practices, Stonehill College, Easton, Massachusetts, 19 May 2017

**Narrative Medicine: Topography and Topologies**

Paper // International Society for the Study of Narrative Annual Meeting, Lexington, KY, 24 March 2017

**Discovering Difference: Diversity and Diagnosis**

Paper // Health Humanities Consortium Annual Meeting, Houston, TX, 10 March 2017

**Dualism and Its Discontents: Philosophy, Literature, and Medicine**

Paper // with Craig Irvine, International Health Humanities Consortium Annual Meeting, Houston, TX, 11 March 2017

**Narrative Medicine: History and Context**

Lecture // Johannes Gutenberg University, Mainz, Germany, 12 January 2017

**Where do We Stand: Bioethics, Narrative Medicine + Healthcare Education**

Paper // American Society for Bioethics + Humanities Annual Meeting, Washington DC, 9 October 2016

**Contextualizing Narrative Medicine**

Plenary lecture // Narrative Medicine Master’s Workshop, Columbia University Medical Center, New York, NY, 10 September 2016

**Writing in the Clinical Context and Beyond**

Plenary lecture // Narrative Medicine Workshop, Johannes Gutenberg University Mainz, Germany, 18 June 2016

**Clinical Crucibles: Physician-Writers as Guardians and Wards**

Paper // The International Conference on Narrative, University of Amsterdam, Amsterdam, the Netherlands, 16 June 2016

**Narrative Ethics**

Plenary lecture // Narrative Medicine Workshop: A Call to Ethics, Columbia University Medical Center, New York, 15 April 2016

**The Patient Voice 2016: Bridging the Diabetes Gap**

Panelist, with Tim Cunningham, Manny Hernandez, Heather Stuckley // The BETES Organization, New York, NY, 20 March 2016

**Narrative Medicine Rounds: At the Intersection of Art & Medicine—Esopus 22: Medicine**

Panelist, with MK Czerwiec, Ian Williams, and Tod Lippy // Columbia University Medical Center, New York, NY, 4 November 2015

**Discovering Difference: Case Studies and Creative Responses**

Paper // American Society for Bioethics + Humanities Annual Meeting, Houston, TX, 23 October 2015

**Healthcare and Oral History: Ethics, Expression and Inclusion**

Paper // American Society for Bioethics + Humanities Annual Meeting, Houston, TX, 25 October 2015

**Narrative Medicine and Ethics**

Lecture // AMSA's Medical Humanities Scholars Program Webinar, 6 October 2015

**Listening with Care in Mind: Oral History and Narrative Medicine**

Paper, with Stephanie Adler Yuan // Narrating Population Health: Oral History, Disparity and Social Change, Columbia University Center for Oral History Research, New York, NY, 16 June 2015

**Clinical Oral History as a Tool for Social Advocacy**

Paper, with Stephanie Adler Yuan // 4th International Health Humanities Conference, Denver, CO, 1 May 2015

**Clinical Oral History: A 360° Portrait**

Paper, with Stephanie Adler Yuan // 2015 Oral History in the Mid-Atlantic Region (OHMAR) Annual Meeting, "Oral History and Health", Rutgers, Camden, NJ, 9 April 2015

**Interprofessional Collaboration in Senior Care**

Workshop, with Abby Rosmarin // The Collaborative Age: Integration Across Disciplines, 42nd Annual Conference of the State Society on Aging of New York, New York, NY, 23 October 2014

**Clinical Crucibles: An Analysis of Medical Training Memoirs**

Paper, American Society for Bioethics + Humanities Annual Meeting, San Diego, CA, 19 October 2014

**Narrative Medicine: An Interactive Workshop in Reading, Writing, and Listening**

Workshop, with Sarika Talve-Goodman // American Society for Bioethics + Humanities Annual Meeting, San Diego, CA, 18 October 2014

**Ways of Seeing: Teaching Bioethics Through the Lens of Visuality**

Paper, American Society for Bioethics + Humanities Annual Meeting, San Diego, CA, 17 October 2014

**Narrative Understanding Workshop**

Workshop, with Abby Rosmarin // Academy of Professional Mediators Annual Meeting / Association of Divorce Financial Planners Annual Meeting, San Diego, CA, 16 October 2014

**Narrative Understanding Workshop**

Workshop, with Abby Rosmarin // International Academy of Collaborative Professionals Annual Meeting, Vancouver, Canada, 25 October 2014

**Narrative Medicine: Panel Discussion**

Panelist, with Catherine Rogers, Nellie Hermann + Deepu Gowda // UnionDocs Center for Documentary Art, Brooklyn, NY, 23 March 2014

**Narrative Medicine Workshop**

Workshop, with Maura Spiegel // Minding the Body: Dualism and its Discontents, CUNY Graduate Center, 1 March 2013

**Narrative Understanding Workshop**

Workshop, with Abby Rosmarin // Collaborative Divorce Association of North Jersey, 9 February 2013

**After the End of Reason: David Byrne's PowerPoint Universe**

Lecture presentation, Microsoft Research, Redmond, WA, 18 November 2003

## HONORS

**2020–2021 Dean's Applied Research Award**

**Columbia University School of Professional Studies**

**2020 Yaddo Fellowship**

**2019 MacDowell Fellowship**

**2019 Perkins Prize for *The Principles and Practice of Narrative Medicine*, co-author, awarded by the International Society for the Study of Narrative for the most significant contribution to the study of narrative**

**2012 Narrative Medicine Fellowship Award**

**2008 AICA Award for Best Show in a Public Space for David Byrne's *Playing the Building*, Producer**

**2007 Independent Publisher Book Award gold medal and 2006 AIGA 50 Books/50 Covers for David Byrne's *Arboretum*, co-designer**

**2001 NYU MacCracken Fellowship Award, French Department**

## BOARDS + SERVICE

**Chair, Columbia Narrative Medicine M.S. Curriculum Committee, 2019–present**

**Reviewer: Routledge, *Literature and Medicine*, etc.**

**German Network for Narrative Medicine, Advisory Board, 2019–present**

**Health Humanities Consortium Steering Committee, 2015–present**

**Yale Alumni Schools Committee, 2012–present**

**Program Committee, “A Narrative Future for Healthcare”, Launch of the International Network of Narrative Medicine, 2013 // King’s Guy’s Hospital Campus, London UK, 19–21 June 2013**

## PRIOR PROFESSIONAL EXPERIENCE

**Art Director and Senior Manager, David Byrne / Todo Mundo Ltd. // 2001–2011**

Production company of artist/musician (former Talking Head) David Byrne

- As senior studio manager, led growth of Todo Mundo Ltd. from an administrative support office to a cross-platform production studio contributing to all facets of multi-media Byrne projects.
- Co-authored multiple art series with David Byrne; co-designed extensive solo, collaborative and Talking Heads releases with Byrne, including books, CDs and DVDs; produced graphics for multi-media projects.
- Projects received major international press coverage in outlets such as the *New York Times*, *Wall Street Journal*, *Time*, *Newsweek*, *Guardian* UK, AP, Reuters, NPR, etc.
- Developed and managed a diverse array of complex projects on a variety of platforms from conception through execution, managing large teams of collaborators in parallel. Responsibilities included strategic project management, scholarly/legal research and consultation, writing and editing, production supervision, business management, licensing, marketing, hiring, press, graphic design.
- Managed office/studio, including hiring and supervising full-time and freelance staff and interns; implemented organizational systems; directed custom database design initiative integrating all facets of extensive multimedia archive; supervised digitization and digital assets management solutions.

Sample Todo Mundo projects and responsibilities:

- *Playing the Building*, a large-scale interactive audio piece, installed in Stockholm, NYC and London: Producer for all aspects, from budget generation, hiring production manager and crew, contract negotiation, publicity, graphics. Winner, 2008 AICA Award for Best Show in a Public Space. Also managed installation and coördination for *This Must be the Place* motion picture filming in Detroit, 2011 (dir. Paolo Sorrentino)
- Collaborative project management and production for book projects and associated exhibitions and events:
  - *Bicycle Diaries* (Penguin, 2009, and multiple international editions): Conceptualization, editing, project management, image research and licensing, planning for multiple bike forum events, international publicity



- *Envisioning Emotional Epistemological Information*: Directed all aspects of multi-faceted PowerPoint art project: planned and executed art installations in public spaces, festivals, galleries and museums; designed fine art book and DVD (published by Steidl / Pace/MacGill, 2003); coordinated multiple talks and events; managed international press campaign
- *The New Sins* (McSweeney's, 2001): Production management, press oversight, event planning, direction of multiple public art installations
- *My Life in the Bush of Ghosts* (Byrne/Eno album) reissue: legal research and strategic planning and troubleshooting regarding remix contest licenses; negotiation and project coordination between record label directors, attorneys, artist management, musicians and copyright reform organization
- Designed and managed all aspects (strategic planning, fabrication, production coordination, publicity) of large-scale art installations of diverse media types, including interactive public audio installations in NYC and London; public installation in the Tokyo Yamamoto subway; singing robot at the Reina Sofia museum in Madrid; interactive guitar pedal piece in Japanese gallery; multimedia sculptural chair production for exhibitions; block-long billboard installation on the façade of Saks 5<sup>th</sup> Avenue NYC; series of creative bike racks installed on NYC sidewalks; public lightbox series for festivals in Reykjavík, Toronto and Sydney; dozens of exhibitions in galleries and museums worldwide
- Webmaster for davidbyrne.com: Conducted site-wide design and improvements; designed, implemented and maintained Radio and Journal sections—both received extensive international press coverage and website traffic increased over 300%; extensive research, editing, and contributions for Journal essays (e.g. net neutrality, web radio royalty); created and maintained interactive section for 08/09 album and international tour, coordinating with music management, booking agents, venues and press
- Extensive design and production for all Byrne art projects and Byrne/Spencer collaborative art projects; design for tour merchandise, advertisements, posters, invitations, website graphics, etc.
- Graphic Design collaborations with David Byrne for releases:
  - *Talking Heads Chronology* DVD/Book (Eagle Rock, 2011)
  - *Here Lies Love: A Song Cycle about Imelda Marcos & Estrella Cumpas* DVD/Book (Todo Mundo / Nonesuch, 2010): 2-DVD package with 100-page book; research and editing of historical essays
  - *Everything that Happens Will Happen on This Tour* (Todo Mundo, 2009): Digital EP
  - *Big Love: Hymnal* CD (Todo Mundo, 2008)
  - *Music for the Knee Plays* CD/DVD (Nonesuch, 2007): Package design and project coordination with Robert Wilson Studio, photographer JoAnn Verburg (creation of custom DVD slideshow), record label, film and CD production
  - *Arboretum* book (McSweeney's, 2006): Production execution, graphic design and press oversight; Winner, design: AIGA 50 Books/50 Covers of 2006, and winner: Independent Publisher Book Award gold medal (Popular Culture / Leisure, 2007); featured, with *The New Sins*, in *Art of McSweeney's* (Chronicle, 2010)
  - *David Byrne Live at Union Chapel* DVD (Rhino, 2005)
  - *Grown Backwards* CD (Nonesuch, 2004)
  - *Envisioning Emotional Epistemological Information* book/DVD (Steidl / Pace/MacGill, 2003): PowerPoint Art book and DVD; Winner, Wired RAVE award for Art, 2004; lectured on the project at Microsoft Research, Redmond, in 2004
  - *Lead Us Not into Temptation: Music for the Film Young Adam* CD/Vinyl (Thrill Jockey, 2003): Featured in *Creative Review*, 2003
  - *What is It?* (Pinspot, 2002)
  - Cover art direction: *Ride, Rise, Roar* DVD (Eagle Rock, 2011); *Talking Heads: Same as it Ever Was* CD (Starbucks, 2009) and *Score! Vol. 9* CD (Merge, 2009)

**Freelance Graphic Design // 1998–2016**

**NYU in France // 1999–2001:** Program Associate, IT consultant

**Lacoste School of the Arts, Provence, France // 1997:** Artist-in Residence, Drawing Instructor

**Nan Goldin Photography Studio NYC // 1996–7, 1998–9:** Studio Associate

## ART EXHIBITIONS

DAVID BYRNE ARTISTIC COLLABORATIONS

**VACANT by NO IDEA**, Tokyo, Japan, December 11–26, 2010

**Economy of Scale**, Hemphill, Washington, DC, November 7 – December 23, 2009

**Destination Works** at PULSE/Miami, Miami, FLA, December 1 – 4, 2005

**Trees, Tombstones and Bullet Points**, George Eastman House, Rochester, NY, September 25, 2004 – February 6, 2005

**Tactical Action**, Gigantic ArtSpace, New York, NY, April 14 – June 10, 2004

**The Voting Booth Project**, Parsons Gallery, New York, NY, October 8 – December 5, 2004

**What is It?**, Southeastern Center for Contemporary Art, Winston-Salem, NC, July 19 – September 26, 2003

**Illegal Art: Freedom of Expression in the Corporate Age:** San Francisco Museum of Modern Art Artists Gallery, San Francisco, CA, July 2 – 25, 2003; Nexus Gallery, Philadelphia, PA, October 3 – November 2, 2003; Art and Culture Center of Hollywood, Hollywood, FL, February 2 – April 2, 2006; Pacific Northwest College of Art Feldman Gallery + Project Space, Portland, OR, August 28 – October 21, 2006

**David Byrne**, Pace/MacGill Gallery, New York, NY, March 6 – April 26, 2003